

## Wareseable Association

Wareseable Association was established some months ago and is composed of:

**Nicoletta Romano**, journalist, graduated in Cinema and Television Literature from ULB, University of Brussels, where she lived for a long time, moving between the Belgian capital and Paris, collaborating with prestigious francophone magazines. Culturally polyedric, she writes with the same ease in English, French, Spanish, as confirmed by her decennial collaborations and has been collaborating for over ten years with European magazines. For six years she was European Correspondent for Avenue, a New York Magazine. Since she returned to Italy she has collaborated with several national newspapers and magazines, such as Chi, Gente, Io Donna, AD, il Giornale, La Prealpina, La Provincia. For three years she collaborated on Perseo Project, set up by the Presidency of the Council of Ministers Publishing Section, a multimedia project shared by Italy, France and Spain. She has published a novel, *Naxamena*, and a book of short stories, *Storie di questo e dell'altro mondo*. She has written three screenplays as well and has recently presented her short film "Dolcezza Mortali".

For eleven years she has been the Director of the magazine Living is Life.

**Giorgio Caporaso** is an Italian architect and designer, internationally renowned for his original path. From the beginning he has dealt with the themes of sustainable architecture and projects. In parallel he has embarked on a path of autonomous research in the field of design and ecodesign; he has won important awards among which the Selection of Honour at XVIII ADI 'Golden Compass' and the first prize of "Tomorrow's design Philosophy" organized by British European Design Group at "100% Design Futures" in London. Among the most recent: prestigious awards in the last editions of ADesign Award and IDA-International Design Award. Caporaso has taken part in numerous and prestigious international exhibitions and his works have been exhibited in Milan, Venice, Ljubljana, London, Koln, Moscow, Rio de Janeiro and Dubai. In 2011 he participated in the exhibition "Art and Design: living and thinking paper and cardboard" at the Diocesan Museum of Milan, in 2012 in the XIII International Venice Biennale in the "The Domotic Sensory Home" of Italian Pavilion, in 2013 in the exhibition "Ecology, environment, talent: creativity in respect of Creation in the National Museum of Fine Arts of Rio de Janeiro. In 2013 and 2014 two personal exhibitions were dedicated to his research path. In 2015 the celebrative site of 90 years of Treccani Encyclopedia (1925-2015) [www.treccani.it/90anni](http://www.treccani.it/90anni) included his "More Desk Plus" desk, designed in 2014, in the list of the 90 emblematic products which are emblematic of the evolution of our society.

**Silvana Barbato** graduated from Politecnico di Milano in the School of Architecture – Degree in Industrial Design, in 1999. Selected in 2002 among the finalists of the International online Competition for Young Designers, she has collaborated with renowned Architecture and Design Studios in Milan, among which Luca Scacchetti Studio, and as a freelance has consolidated her

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Varese **Design** Week

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experience by designing and realizing interiors of private residences, restaurants and shops. In 2013 she wins a scholarship and attends the Advanced Training Course in HO.RE.CA Design at Politecnico di Milano. Since 2015 she has fulfilled her desire to set up her studio Atelier, a dynamic design studio, which is constantly a showcase of new design proposals and settings.

**Silvia Giacometti** graduated from University of Insubria in Communication Science in 2006. Since 2007 she has been working in the journalism field, at first for Serramenti&Falegnameria and Habitat Ufficio magazines (Alberto Greco Publisher, Milan), then for FLARE, Illuminotecnica e Tenda IN&OUT (Maggioli, Milan) and since 2010 she has been collaborating with Arketipo Magazine, initially published by Gruppo 24 ORE, today by New Business Media – Gruppo Tecniche Nuove, Milan. Since 2014 she has been collaborating for Living is Life Magazine, published by Grafiche Quirici in Barasso (VA). It deals with the sectors of construction, materials, systems, design, architecture. She has been registered in the Professional Board of Journalists of Lombardy since 2010.

**Laura Sangiorgi** graduates in Architecture from Politecnico di Milano in 2002, after a one year experience at “Sint Lucas” of Brussels. Since 2003 she has been Didactic Assistant for the courses of Professor Danilo Redaelli at the School of Architecture and at the School of Design of Politecnico di Milano, with seminars on themes concerning representation, perception, colour and neuroscience. She has collaborated and collaborates with several studios in Varese and Milan. In her work she seeks solutions for ensuring psycho-physiological wellness within buildings, experimenting cooperations with psychologists and artists.

